

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Tromba III in B

I

This musical score is for the Tromba III in B part of the first movement of Sergei Rachmaninoff's Symphony No. 1 in D Minor, Op. 13. The score is written on ten staves and includes various tempo and dynamic markings. The first staff begins with a 'Grave' tempo and a 7/4 time signature. The second staff has a '2' time signature and includes markings for 'a tempo', 'rit.', and 'a tempo'. The third staff has a '(Tr. ba I) 4' marking and includes 'Moderato' and 'Meno mosso' markings. The fourth staff has a 'V.le' marking and includes 'Allegro vivace' and 'Tr. ba I' markings. The fifth staff has a '4 (Tr. ba I) 4' marking and includes 'ff' and 'ff' markings. The sixth staff has a 'pp' and 'cresc' marking. The seventh staff has a 'Maestoso 2' marking. The eighth staff has a '10' marking. The ninth staff has an 'Allegro vivace 7' marking. The score includes various musical notations such as notes, rests, and accidentals.

Grave 1 1 rit. Allegro ma non troppo 16 rit.

a tempo 2 1 20 2 2 rit. 3 a tempo 5 Tr. ba I 4 Più vivo 4

(Tr. ba I) 4 3 15 rit. Moderato 1 2 3 2 4 rit. Meno mosso 3 rit. Moderato 6

V.le rit. a tempo Tr. ba I Allegro vivace 4 8 5 1 Tr. ba I

4 (Tr. ba I) 4 6 8 4 Cor. 8 7 Fl.

pp cresc fff

Maestoso 2 2 3

10

Allegro vivace 7

II - III tacet.

IV.

Allegro con fuoco
in A

The first staff contains a melodic line starting with a treble clef, common time signature, and a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *f*, and *fff*. The second staff begins with the tempo marking **Marciale (sempre marcato)** and features a rhythmic pattern of eighth notes with triplet markings (*3*) and a forte (*ff*) dynamic. The third staff continues this rhythmic pattern.

fff

Moto primo 47

(Cor. II - IV) (Cor. I - II) Con moto

4 Cor. 2 ritardando Con anima 4 (Tr. bel. II) 6 48 4 (Tr. bel. II) 4 4 49 8 Più vivo acceler. (3 Cor.) 10

fff

fff

Allegro mosso 27 51 33 17 52 2 19 1 Con moto. fff (Tr. bel. II.)

5 Tr. bel. I 5 Tr. bel. I 1 53 12 (Tr. bel. II.) Meno mosso Commodo. 11 54 37 acceler. (V.C. Cor.)

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Allegro con fuoco

1 6 4 55 (cl. Fg.) 56 Vni 1 6

Fag 6 4 55 (cl. Fg.) 56 Vni

8 Con moto 10 (4 Cor.) 2 Tr-bet II 2 rit. a tempo 8 57 2 (Tr-bet II) 2 2 (Tr-bet II) 6 58 5 Tr-bet II

Con moto

Presto

59

60

Largo 7 (Tr-bet II) 1 ritard. **Grave** 1 (Tr-bet II)

ff marc. 9

Con moto

marc. fff